

♩ = 110

# Shelter

I'm drown-ing in the sun-shine, as it

I'm drown-ing in the sun-shine, as it

Oo \_\_\_\_\_ Oo \_\_\_\_\_

Detailed description: This system contains the first four measures of the song. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are 'I'm drown-ing in the sun-shine, as it'.

5

falls down from the sky. There's some-thing stir-ring in \_\_\_\_\_ my heart, \_\_\_\_\_ bright

falls down from the sky. There's some-thing stir-ring in \_\_\_\_\_ my heart, \_\_\_\_\_ bright

\_\_\_\_\_ Oo \_\_\_\_\_ Oo

Detailed description: This system contains measures 5 through 8. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are 'falls down from the sky. There's some-thing stir-ring in \_\_\_\_\_ my heart, \_\_\_\_\_ bright'.

9

col-ours fill my eyes. As from here to the far ho - riz-on,

col-ours fill my eyes. As from here to the far ho - riz-on,

\_\_\_\_\_ Oo \_\_\_\_\_

Detailed description: This system contains measures 9 through 12. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are 'col-ours fill my eyes. As from here to the far ho - riz-on,'.

13

your beau-ty does un - fold. \_\_\_\_\_ And oh, you look so love-ly,

your beau-ty does un - fold. \_\_\_\_\_ And oh, you look so love-ly,

Oo \_\_\_\_\_ Oo \_\_\_\_\_

Detailed description: This system contains measures 13 through 16. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are 'your beau-ty does un - fold. \_\_\_\_\_ And oh, you look so love-ly,'.

17

dressed in green and gold. Verse 3

dressed in green and gold. Oo

Oo You can al-most touch the

21

Oo Oo

Oo Oo

o - cean, shim-'ring in the dis - tant haze. As you stand there on this moun-

25

Oo Oo

Oo Oo

- tain on this love-li - est of days. A-round half the world you've

29

Oo Oo

Oo Oo

trav-elled, left no wild oats un - sown. But now your views have

33

Oo To the

Oo To the

shift-ed and you think you've just come home. To the

home-less and the hung-ry, may we al-ways o-pen

doors. May the rest-less and the wea-ry find safe

doors. May the rest-less and the wea-ry find safe

doors. May the rest-less and the wea-ry find safe

doors. May the rest-less and the wea-ry find safe

har-bour on your shores. May you al-ways be our

har-bour on your shores. May you al-ways be our

har-bour on your shores. May you al-ways be our

har-bour on your shores. May you al-ways be our

46

dream-time place, our spir - its' glad re - lease. May she

dream-time place, our spir - its' glad re - lease. May she

dream-time place, our spir - its' glad re - lease. May she

49

al - ways be our shel - ter, may we al - ways live in

al - ways be our shel - ter, may we al - ways live in

al - ways be our shel - ter, may we al - ways live in

52

*rit.*  
peace. May we al - ways live in peace.

peace. May we al - ways live in peace.

peace. May we al - ways live in peace.